

## Andrew Small, Ph. D.

### **Mailing address:**

Dept. of Humanities & Social Sciences  
College of Science and General Studies  
Al Faisal University  
Riyadh 11533, Kingdom of Saudi Arabia

**Mobile:** +966 (1) 053 204-2577

**Office:** +966 11 215-7964

**email:**asmall@alfaisal.edu

**email:** andrewsmall305@gmail.com

**Nationality:** American (born, Los Angeles, CA, 25 March 1958)

**Native language:** English

**Second Language:** French (near native)

**Other languages:** German (Fair), Spanish (fair), Arabic (beginning)

## FORMATION

**B.A.**, The Ohio State University (1980) *Major:* English & American language & literature. *Minor:* French.

**M.A.**, French, Middlebury College (1981). Master's thesis: "Poetic Techniques in the Works of Francis Ponge." Received with honorary mention.

**Diplôme d'Etudes Approfondies (DEA) (Diploma of Advanced Studies, a French Doctorate of the first cycle)** in French and European literature & civilization. Université de Nancy (1984). Thesis: The Biographical "I" in *Memoirs of Hadrian* by Marguerite Yourcenar. Received with the highest honor, "Very Good" (*très bien*).

**Ph. D.**, Comparative Literature, University of North Carolina at Chapel Hill (1991), English, French and Visual Arts. Dissertation: *Essays in Self-Portraiture: A Comparative Study of the Self-Portraits of Montaigne and Rembrandt*. (*Recommended for publication.*)

## TEACHING EXPERIENCE AND RELATED DUTIES

**Currently:** **Al Faisal University**, Riyadh (Fall 2014 to present) Assistant Professor of Humanities (English, American and French Languages & Cultures).

**1)I am currently teaching** as Assistant Professor of Humanities (English) at Al Faisal University in Riyadh, Saudi Arabia. My job includes teaching first and second year English language and composition, as well as a full range of service duties, listed below. My teaching evaluations have been excellent (furnished upon request). We began a few French classes in Spring 2016; due to increased teaching loads in English, I am now supervising the French classes. I have

*maintained my research output, and have written and published many articles since taking this position. Although I have several projects, my main work is to write a book about L'Ordre des oiseaux, a book of poetry and prints, authored jointly by Saint-John Perse and Georges Braque in 1962. I am hoping to complete it in the next 12 to 24 months.*

English 101 A and B (Fall 2014)	Language and Composition, 1 <sup>st</sup> semester
English 112 A and B (Spring 2015)	Language and Composition, 2 <sup>nd</sup> semester
English 222 (Spring 2016)	Technical Writing (3 <sup>rd</sup> semester)
English 224 (Spring 2016)	English for Special Purposes (Medical)
French 101 A	Introduction

**2) at the University of Houston (1992-2001). Instruction at all levels:**

Introductory and Intermediate French  
Advanced Grammar and Composition; Conversation; Phonetics; French Culture and Civilization.

Survey of French Literature I (from the Middle Ages to 1800) and II (from 1800 to present). Humanism and Anti-Humanism in France to 1700.

Graduate: French Literature of the Middle Ages; French Literature of the Renaissance; Humanism and Anti-Humanism in France to 1700; *Poésie et Poétique* (the history of French poetry and of French literary theory intertwined, to 1789); and *La Poésie française moderne et contemporaine: du discours en vers à l'écriture poétique*.

**3) Courses taught at the University of North Carolina at Chapel Hill, 1986-1992:**

**Great Books.** A survey of great books of Western literature, from Augustine to Virginia Woolfe.

Introductory and Intermediate French (first and second years)

Third year: Introduction to French Literature

**Service:**

**Departmental and College:**

*Scheduling Committee* – extensive work

*Personnel and Hiring Committee for DHSS* – extensive work

*Quality Control and Accreditation process* - extensive work

Curriculum Development – Active member

Research Committee (for Advancement and Promotion) Active member

**University**

Quality Control and Accreditation process (Dr. Munib) – Departmental representative

## PUBLICATIONS

### 1) Book

*Essays in Self-Portraiture: A Comparison of Technique in the Self-Portraits of Rembrandt and Montaigne.* New York: Peter Lang, 1996. (Series: *Renaissance and Baroque: Texts and Studies*, edited by Eckhard Bernstein, College of the Holy Cross).

### Articles, listing most recent publications first

#### A) Already in Print or being published

("\*" indicates refereed journal or publication)

1)\* "Le Songe dans *Oiseaux* de Saint-John Perse: «Un Comble secret où s'intègre l'essentiel.» *Revue Européenne de Recherche sur la Poésie* (Paris: Garnier) ; January 2017.

2)\* « Vers Une Lecture ouverte de *L'Ordre des oiseaux* ». *Souffle de Perse* 17, (June 2016), pp 133-152. Paris: NRF / Gallimard, 2016.

3) \* "Totem and Taboo in *La Promesse* by the Dardenne Brothers." *Film-Història* May 2016 (Universitat Autònoma de Barcelona), pages 31-45. Published in hard copy; appears online at:  
<http://issuu.com/filmhistoria/docs/fh26-1/31?e=10211469/36524003>

4) \* "Fetish, Sacrifice and Tragic Freedom in the Dardenne Brothers' *La Promesse*." *Journal of Religion and Film* (University of Nebraska at Omaha, USA). Volume XX, issue 2 (April, 2016). Published in hard copy, available on line at:  
<http://digitalcommons.unomaha.edu/jrf/vol20/iss2/39/>

5)\* "Longing and Belonging for Saint-John Perse / Alexis Leger." *Studi di Letteratura francese* (Universities of Milano and Bari) Volume XL (2015, published January 2016), pages 77-93.

6)\* « L'Éloge de l'ellipse. Du Mouvement et de l'immobilité dans *Oiseaux* de Saint-John Perse » (*Orbis Litterarum* 63.1 ([Feb. 2008], 75-85).

7)\* "Transmuter la Guerre en paix. Intégration physique et psychique dans les suites 7 et 8 d'*Oiseaux* de Saint-John Perse." *Les Lettres romanes* (Louvain) vol. 53 no. 1-2 (automne, 1999).

8)\* "*Faust* in *De L'Allemagne*." *Rivista di Letterature Moderne e Comparate* (Florence); vol. LI, no.3 (luglio-settembre 1998) 293-304.

9)\* "Estivation d'*Oiseaux*. Sur l'origine de *L'Ordre des oiseaux* de Georges Braque et de Saint-John Perse." *Souffle de Perse* 8 (6/1998), 67-81.

10)\* "*Oiseaux* de Saint-John Perse: Un Art poétique." *French Forum* 22.3 (Fall, 1997), p. 279-302.

11)\* "Marguerite Yourcenar's Biographical *I* in *Mémoires d'Hadrien*." *Studi Francesi* 123 (settembre-dicembre, 1997), p. 529-534.

12)\* "Self-Portrait and Self-Description in Montaigne's "De la Præsumption" *Rivista di Letterature Moderne e Comparate* (Florence) Vol XLVII, n. 1, 1995, p. 19-31.

13)\* "Le Portrait de l'artiste dans son atelier: Les Autoportraits de Rembrandt et de Montaigne." In J. Kem, ed., *Plaire et Instruire* (New York: Peter Lang, 1993), p. 67-80.

## **B) Articles currently under Consideration**

- 1) \*'*Pour Dante* de Saint-John Perse à 50 ans : « ... debout dans le vent de l'histoire... »' Submitted September 2016 to *RHLF*.
- 2) \* *Saint-John Perse, Dante, Braque : Herméneutique pour un nouveau millénaire*. Submitted to *MLN*, November 2016.

## **C) Current Articles in Progress:**

- a) Untitled Project: On Terrence Malick's *The Thin Red Line*.

## **Recent Presentations**

"Twin sons of Different Fathers, United at Birth; or On the Importance of Reading *Oiseaux* (*Birds*) by Saint-John Perse in the Context of *L'Ordre des Oiseaux* (*The Order of Birds*) by Georges Braque and Saint-John Perse." Paper presented at The Society for Visual Literacy (Lisbon, March 2015). To be published in the Proceedings.

## Awards

- 1997-2001 Tenure and Promotion to Associate Professor
- 1996 Junior Faculty Development Leave (Spring semester)
- 1995 LGIA Publication Grant
- 1993 Research Initiation Grant, University of Houston
- 1990-91 Lurcy Fellow (for dissertation year in France)
- 1989 Dissertation Travel Award (for preliminary research)
- 1987 *Boursier du Gouvernement français* (summer)
- 1983-4 Fellow, *Centre d'Etudes Européennes* (Nancy, France)
- 1980-81 Merit Scholarship (\$2,500), Middlebury College

## SERVICE AT THE UNIVERSITY OF HOUSTON

### University

- Member, A. D. Bruce Religion Center Advisory Board (1996-2001)
- Guest speaker for "Flowering of the Renaissance" (1993, '94, '95)
- Requested and accepted to read proposals for RIG grants (1993-2001)
- Cougar Preview, 1992 (University Recruitment program)

### College

- HFAC Graduate Studies Committee (1997 - 1998)

### Departmental

- Chair, Faculty Evaluation (Tenure & Promotion) Committee (Fall 1998-2001)
- Leader, Bourges Program, summer 1997.
- Writing / grading of Master's Exams for French M.A. program (1992-2001)
- Co-Creator & Participant, *Dialogos* (forum for Faculty papers), 1994-2001
- Library Committee, Dept. of MCL (1995-2001)
- Committee to select students for *Alliance Française* & French Government Scholarships (1992-2001)
- Graduate Director, Fall 1996, for Prof. Nina Tucci (on leave)
- Faculty Advisor, *Pi Delta Phi* (National French Honorary Society), 1993-6
- Representative, Student Excellence Convocation (Spring, 1993)