

## **Omar Alsaif**

Dr. Omar A. H. Alsaif

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### **Education:**

- Ph.D. in Literature, Department of Arabic Language, College of Arts, King Saud University: "The Structure of the Journey in Pre-Islamic Poem: myth and symbol."
- M.A. in Literature, Department of Arabic Language, College of Arts, King Saud University: "Man in the Ancient Poetry of the Arabian Woman until the end of the second Hijri century."
- B.A. in Arabic Language and Literature, Department of Arabic Language, College of Education, King Saud University.

### **Work Experience:**

#### **Associate Professor of Arabic:**

Department of Arabic Language, College of Arts, King Saud University (2010-present):

1. Develop and teach Arabic Language courses at the undergraduate and graduate levels
2. Sponsor Ph.D. and Master of Arts graduate students
3. Contributor to the work of several departmental and college committees

#### **Consulting:**

**Member of the Board of Directors of the Saudi Arabian Society of Culture and Arts**, Riyadh, 2012- present.

**Professional Consultant**, 2013-present

Ministry of Culture and Information.

**Professional Consultant** , Alshura Council (the Saudi equivalent of Parliament), Saudi Arabia, 2007-2012.

**Languages:**

Graduate Diploma in English for Academic Purposes, University of Essex, Colchester, UK, 2010

**Books**

- Alsaif, Omar, 2008: "Man in Women's Poetry: Analytical Study of Feminine Poetry", Bairout: Arab diffusion.
- Alsaif, Omar, 2009: "The structure of the Journey in pre-Islamic poem: Myth and Symbol", Bairout: Arab diffusion.

**Publications:**

- 1- 2013: 'Desire for Freedom in Modern Women's Poetry from the Arabian Gulf Area,' in *journal of King Saud University/ Arts*
- 2- 2012: 'The significance of religion in Hamlet' in *International Journal of English and Literature*.
- 3- 2011: "Religious discourse of sermons in the Saudi curriculums," in *journal of King Saud University/ Arts*.
- 4- 2009: 'Simulation's theory of al-Farabi and its roots in Plato', in *journal of Turathyat*.

**Academic Conferences:**

- 2013: Presentation in the 12<sup>th</sup> International Hawaii Conference in Social Sciences, entitled 'Desire for Freedom in Modern Women's Poetry from the Arabian Gulf Area'.
- 2012: Presentation of a research at the 2012 International & Interdisciplinary Conference Meaning, Morality, & Culture entitled "The Significance of Religion in *Hamlet*".
- 2011: Presentation of a paper at the Hawaii International Conference on Arts and Humanities entitled "A semiological analysis of the film, Dirty Pretty Things".
- 2010: Presentation of a paper at the International Conference of Islamic Education in Malaysia entitled 'Religious Discourse in Saudi Curricula: A Cultural Study'.
- 2010: Presentation of a paper at Hawaii International Conference on Social Sciences entitled "The Impact of Co-education on Saudi Arabian Students".

- 2006: The academic days of the Austrian & Saudi Universities in Vienna, Austria: "Readings of Arabic Poetry with German translations of Frederic Rocert".
- 2005: International Frankfurt Book Fair, Germany: "Poetic Readings from Diwan Alhamasa of AbuTammam" (with Dr. Claudia Aout).

### **Committees and Associations:**

- Since July 2012- present: Member of the Board of Directors of Saudi Arabian Society for culture and arts.
- 2007- 2010: Secretary of the Dialects and Folklore Association, King Saud University, Saudi Arabia.
- 2008-2009: 2008-2009: Member of the committee responsible for reviewing the Arabic language books used in public schools, Ministry of Education, Saudi Arabia.
- 2008: Secretary of the Literature and Criticism Committee, Department of Arabic Language and Literature, College of Arts, King Saud University.
- Chairman, secretary or member of more than fifty committees in KSU during the period 2002-2011.

### **Research Interests**

- Classical Arabic Poetry.
- Cultural Studies.
- Feminist Studies.

### **Awards**

- Rewarded the KSU research excellence twice (2011, 2013).

### **Community Services**

- Since October 2012: Culture and Arts Society
- Since 2007: Member of the editorial board of the journal 'Cultural Discourse'.
- 2006: Session Chair of seminar on 'Abdulkarim Aljuhiman: his life and productions'.
- 2007: Session Chair of seminar of 'Reading Alabody's productions'.
- 1996-2001: Part-time journalist on Alymamah magazine, as a head of Local News, and Cultural Department.

- 2005: Presentation of a paper in Almubark's colloquium entitled 'An Untitled Feminist Discourse'.
- 2006: Presentation of a paper in Almubark's colloquium entitled "The theory of "Farabian simulation theory and its Greek roots".
- 2008: Presentation of a paper in Aljaser's colloquium entitled 'Precursors of Feminist Criticism in Arabian Heritage'.
- Various essays published in Yamamah magazine, and the newspapers Alriyadh, Aljazeera and Alhayat.